

## **SEE CINEMA NETWORK**

### **1. RULES AND REGULATIONS COVERING THE FUNDING OF SHORT FICTION FILM PRODUCTIONS**

In the course of its last meeting in November 2006 in Thessaloniki, the General Assembly of the South Eastern Europe Cinema Network decided to develop a new activity for the calendar year 2007 related to the funding of six short film productions with the amount of €10,000 each.

The development of this activity and its implementation procedure are described in the following rules and regulations:

#### **SELECTION CRITERIA**

- Short fiction film productions with a running time not exceeding 15 minutes are accepted for examination.
- The projects may be exclusively national productions of a SEE CINEMA NETWORK member-state but those structured as international co-productions between two or more NETWORK member-states will be given priority. The minority participation of third co-producers from countries outside the NETWORK is not excluded.
- The producer, director and scriptwriter must come from the Network's member-states.
- Shooting of the products submitted as candidates for funding may not begin earlier than the date of evaluation of the projects by the General Assembly of the NETWORK (22 June 2007).

#### **PROJECT SUBMISSION AND EVALUATION PROCEDURE**

- The professionals from the NETWORK member-states who are interested in participating with their short film projects may submit two identical application files to their country's Film Centre for the attention of the SEE CINEMA NETWORK representative.
- The Film Centre and the representative of each NETWORK member-state collects the applications submitted by his country's professionals and proceeds with pre-selection, applying the criteria of the present rules and regulations. Up to two projects may be pre-selected.

- Subsequently the representative of each NETWORK member-state sends the pre-selected projects by e-mail to the rest of the NETWORK representatives as well as to the Executive Secretary of the NETWORK (synopsis, script, C.V., director's notes, application). He also sends to the Executive Secretary by mail a printout of the application files of the projects that were pre-selected for examination, which contains all the documents submitted by the candidate.
- On the day of the meeting of the members of the General Assembly of the NETWORK and after discussion, six projects will be selected for funding, by secret vote and in the following manner:
  - Each representative can express his preference with only one positive vote when voting for the six finest projects in his opinion.
- A list of the six projects approved is then compiled on the basis of the results of the vote. The list may include runner-up projects if the members of the General Assembly consider it advisable.

### EVALUATION CRITERIA

The evaluation of the projects and the selection of those to be funded will be carried out by the General Assembly of SEE CINEMA NETWORK representatives.

The members of the General Meeting's priorities are as follows:

- The dramaturgical integrity demonstrated by the script.
- The project's potential artistic dynamic.
- The originality and novelty of the project.
- The recognition that the previous works of the filmmaker received by the critics, the public and the festivals.
- Proof of financing that the production may have secured.
- The artistic team involved in the project (actors, composer, etc.)

### CONTENT OF CANDIDATES' FILES

Since the official NETWORK languages are English, French and Greek, the documents listed below should be translated at least into the English language.

- Duly filled in application (on NETWORK form).
- Biographical notes of the scriptwriter, the director, the producer and filmography of the production company.
- Synopsis (up to 1 page)
- Complete script.
- Director's statement of intent.
- Production budget (preferably analytical).
- List of artistic team, actors and key crew.
- Finance plan covering the budget.
- Any other documentation that may be useful in evaluating the project.

#### DEADLINES FOR SUBMISSION-EVALUATION OF THE PROJECTS

- Producers interested in applying should submit their project files to their country's film centers or NETWORK representative by 20 May, 2007
- The film centers and NETWORK representatives must have pre-selected the projects they will recommend to the NETWORK's General Assembly for examination (up to 2 projects) by 30 May, 2007.
- The representative of each country will e-mail the pre-selected projects to the rest of the NETWORK representatives and the Executive Secretary.
- The General Assembly of the Network is scheduled to take place in Tirana on 22 June, 2007.

#### TYPE OF FUNDING

Funding of the projects approved is in the form of a non-refundable loan, with the obligation that the name of the Network must appear in the film's credit titles and all the printed material, radio and television or other media and all the accompanying promotional material of the work. The afore-mentioned obligation does not constitute reciprocation to the NETWORK but it is necessary for reasons of transparency as regards the origin and the sources of the funding of the work as well as for the statistical data.

## AGREEMENT COVERING FUNDING-PAYMENTS

- For each project funded the SEE CINEMA NETWORK will draw up an agreement with the producer of the work. In the agreement that will be signed the names of the key contributors to the project (the scriptwriter, the director and the producer) cannot be different from the names on the application form. If one of the above key contributors changes, approval of this change must be given by the NETWORK's next General Assembly.
- The producer of the project is responsible and answerable to the SEE CINEMA NETWORK for the adherence to the terms and conditions of the agreement.

The NETWORK reserves the right to organize screenings of the films it funds and producers are obligated to loan an exhibition print free of charge to these events organized by the SEE CINEMA NETWORK, either within the framework of various festivals or other cultural events all over the world that aim at promoting and showcasing the cinema of the countries of our region.

## PAYMENT

Payment of the amount of the funding to the approved projects will be made in three installments, as follows:

- First installment:                      After the first day of shooting which will be verified by the producer of the work, the director and the representative of the producer's country in SEE CINEMA NETWORK, the sum of €4,000.
- Second installment:                    After shooting is completed and duly verified by the producer, the director and the representative of the producer's country in SEE CINEMA NETWORK, the sum of €3,000.
- Third installment:                      After the exhibition print of the work on 35mm film is struck with corresponding verification by the laboratory, written notification by the producer, the director and the representative of the producer's country in SEE CINEMA

NETWORK that the work has been completed and a 35mm exhibition print is available. It is advisable that a DVD of the work is sent to the Executive Secretary of the Network both for archival reasons as well as for the organizing of future events.

#### FUNDING SOURCES FOR “SHORT FILM PRODUCTION” ACTIVITIES

- The Greek Film Centre and the Hellenic Ministry of Culture are providing the basic funding for our new activity involving the funding of short film production.
- All the national cinema organizations participating in SEE CINEMA NETWORK are also providing funding with the amounts they committed to contribute to the Network during the General Assembly that took place in November 2006 in Thessaloniki.
- Access to NETWORK project funding is only available to countries that have fulfilled their financial commitments, partly or wholly by 15 June 2007.